

JOEY CHANCEY

Conductor, Music Director, Producer



BROADWAY

<i>An American In Paris</i>	Assistant Conductor	Palace Theater
<i>Beautiful: the Carole King Musical</i>	Sub Conductor	Stephen Sondheim Theater
<i>Gigi</i>	Assistant Conductor	Neil Simon Theater
<i>Annie</i>	Associate Conductor/ Piano	Palace Theater

OFF BROADWAY

<i>tick, tick...BOOM!</i>	Music Director	Keen Company/Theatre Row
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NEW YORK

<i>Elf: the Musical</i>	Conductor	Madison Square Garden
<i>Man of La Mancha in Concert</i>	Music Director/ Conductor	Transport Group/ Merkin Hall
<i>Peter Pan</i>	Music Director/ Conductor	Transport Group/ Signature Theater
<i>A Man of No Importance</i>	Music Director/ Conductor	Transport Group/ Signature Theater
<i>The Music Man in Concert</i>	Music Director/ Conductor	Transport Group/ Signature Theater
<i>The Band Wagon</i>	Associate Conductor/ Piano	NY City Center/ Encores!

SYMPHONIC

<i>Direct from Broadway</i> starring Faith Prince & Anthony Warlow	Music Director/ Conductor	Australian Tour (Sydney, Melbourne, Brisbane, Adelaide, Perth)
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NATIONAL TOURS

<i>La Cage Aux Folles</i>	Music Director/ Conductor	1st National Tour
<i>A Chorus Line</i>	Music Director/ Conductor	2nd National Tour & Japan
<i>The Wizard of Oz</i>	Music Director	National Tour

PRODUCER

Pocono Mountains Music Festival	Artistic Director	Pocono Mountains, PA
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Held the position of Artistic Director for three seasons (2015-2017). Duties included overseeing the artistic programming of the two week music festival, selecting venues, handling the technical requirements for each concert, scheduling and executing the run of show for each concert day, hiring and coordinating local vendors to provide hospitality and transportation for the artists, assembling the team of designers (directors, choreographers, lighting, sound), and musical directing and conducting the opening concert of each season.

Broadway Sings at St. Paul's	Producer/ Music Director	The Church of St. Paul the Apostle
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Concert series held in the 1,500 seat Church of St. Paul the Apostle in Lincoln Square featuring Broadway performers backed by an orchestra that presents several concerts per year. Duties include selecting and hiring singers and musicians, programming each concert thematically and musically, coordinating and executing all technical elements of the concerts, creating and executing the run of show, and conducting and playing the piano for the performance.

TRAINING

BM Music Theater Accompanying	Shenandoah Conservatory	Winchester, Virginia
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joeychancey3@gmail.com 904-703-4840